OBJECTIVE: This multi-media presentation is designed to provide preservice music teachers with a model for recognizing success and failures encountered during the transitional phase from student to teacher. Video examples derived from the public domain, in this case “You Tube,” will be used to illustrate conceptual descriptions of the various issues encountered by teachers in the field. It is important to note that Fuller and Brown’s stages of growth are not linear because all teachers pass through them many times during their careers.

AGENDA

I. Introduction
   a. The Student Teacher: A synopsis
      i. Video Demonstration from “The Wonder Years”
   b. The Key Question

II. Fuller’s Stages of Concern
   a. Stage 1: SURVIVAL
      i. Video Demonstration: “The art lesson”
   b. Stage 2: TASK
      i. Video Demonstration: “How to deal with bullies”
   c. Stage 3: IMPACT
      i. Video Demonstration: “A different art lesson”

III. The Student Teacher
    a. Reflection
    b. Style
    c. Power
    d. Familiarity

IV. The School Setting
    a. Imagination vs. Reality
    b. Compromise
    c. The “hidden curriculum”
       i. Video Demonstration “Top Ten”

V. Conclusion
References


